

**Rehearsal Report**  
 Directed by Joshua M. Feder

# The Book of Will

Rehearsal	6	Date	March 7, 2020	What	Staging
		Time	10:00-6:00	Where	Studio 5

Today's Schedule	Tomorrow's Agenda
10:00 - Table work / Stage 1.8 (Condells) 10:45 - Continue 1.8 (Hemmings) 11:20 - BREAK 11:29 - Continue 1.8 (combine dual scene) 12: 19 - Table work / stage 1.9 12:56 - BREAK 1:06 - Continue 1.9 1:58 - Break for Lunch  3:00 - Table work / Stage 1.10 3:57 - BREAK 4:02 - Stumble Act 1 5:26 - BREAK 5:36 - Notes 5:58 - End of Day	Monday, Work Act 1

**General**

- We had another great rehearsal today. We were able to finish staging Act 1 and do a full stumble through Act 1.

**Director**

- No notes at this time, thank you

**Scenic**

- We were wondering today if it would be at all possible to have some hooks on the pillars to hang coats and things? - wondering if this could help make the "home" scenes more homey. We can always hang coats on chairs of course, but thought this might be fun. Thoughts?

**Properties**

- Can we swap out the 3 legged stool for the other square stool (We like the variety of the stools but the 3 legged one is too wabbaly and small).
- We took the two large orange chairs back to the prop shop, no matter how much we wiped them down, there is still orange residue coming off really easily. We are continuing to just use black chairs in place of them. Maybe we can regroup and find 2 other chairs next week?
- We are wondering if any of Rebecca's food will be real and if we might be able to add some food for Elizabeth (basket of fruit maybe?) Act 1, scene 8.

**Costumes**

- Tracking update: Alice was missing from Act 1, Scene 9
- Tracking update: Lucas as been added to Act 1, Scene 10 (Crane)
- A question for Act 1, scene 10 - can we add something for Horatio, as he is not one of the guards, can be something that exists we just want to differentiate the characters.

<b>Lighting</b>
<ol style="list-style-type: none"><li>1. Josh would like to touch base regarding what the night time Hamlet scenes will look like up on the balcony.</li><li>2. Are we planning to use haze?</li></ol>
<b>Projections</b>
<ol style="list-style-type: none"><li>1. No notes at this time, thank you</li></ol>
<b>Sound</b>
<ol style="list-style-type: none"><li>1. No notes at this time, thank you</li></ol>
<b>Producer</b>
<ol style="list-style-type: none"><li>1. Thanks for stopping by tonight Don!</li></ol>
<b>Stage Management</b>
<ol style="list-style-type: none"><li>1. No notes at this time, thank you</li></ol>
<b>Facilities</b>
<ol style="list-style-type: none"><li>1. We spoke on the phone this morning, for documentation: The interior door to Studio 5 key card box batteries are dead, We called UCI Police to be let in.</li><li>2. In the women's restroom, one of the paper towel dispensers is jammed and the other is out of towels.</li></ol>

<b>Attendance</b>
Josh Fender, Kyrsten Goodrich, Audrey Napoli, Rachel Bagby, Natalie Satarzadeh, Abel Garcia, Fox Worth, Anya Johnston, Hailey Byerly, Reshma Meister, Sophia Metcalf, Lucas Goodman, Malik Proctor, Josh Bauser, Meliza Guterrez Madi Smith, Alexis DeJoy
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